

# SPECIAL FILMS FOR CHILDREN

Mondays and Wednesdays  
at 2:30 p.m.

The Newark Public Library  
5 Washington Street



Hair Piece  
July 21 & 23

JULY  
**7 & 9**

**Happy Birthday Dr. King**  
Celebrates the life, legacy and message of Dr. Martin Luther King, Jr. Drama and humor result in an emotional portrayal of Dr. King's message. (28 min.)

**Tap Dance Kid**  
The conflict between parents' wishes and children's dreams are confronted in this film based on Louise Fitzhugh's novel, *Nobody's Family Is Going to Change*. (33 min.)

**Anansi the Spider**  
An African folktale about the mischievous adventures of a spider with human qualities. (10 min.)

JULY  
**14 & 16**

**Seven Wishes of Joanna Peabody**  
An urban black family owns a TV set that sends out strange vibrations. Stars Butterfly McQueen as an aged fairy godmother. (29 min.)

**Evan's Corner**  
A young boy discovers that he cannot be happy living alone. (23 min.)

**Ty's Homemade Band**  
A mysterious travelling minstrel teaches children how to create a band using home-made instruments. (20 min.)

JULY  
**21 & 23**

**Hannah and The Dog Ghosts**  
A live-action drama about a widow whose child is abducted by an evil fiddler. A mysterious dog comes to the rescue. (30 min.)

**Hair Piece: A Film for Nappyheaded People**  
An animated satire on Black consciousness about hair care products. Humorous text, still photographs. (10 min.)

**Fabulous Harlem Globetrotters**  
Funny and outstanding skill and humor of this amazing world-renowned basketball team. (10 min.)

**Marva**  
A film based on the accomplishments of Chicago teacher Marva Collins. (17 min.)

JULY  
**28 & 30**

**Thank You Ma'am**  
A woman befriends a boy who attempts to steal her purse. Based on the short story by Langston Hughes. (12 min.)

**Gabrielle and Selena**  
Story of two eight-year-old girls, one black and one white, who decided that it would be fun to exchange places for a day. (13 min.)

**Fat Black Mack**  
A black cat tries to change his color, until he learns that it is what you are that counts, not what you look like. (8 min.)

**Hundred Penny Box**  
From the book by Sharon Bell, this film is about a young boy and his relationship with his 100-year-old grandmother. (18 min.)

The Newark Museum  
49 Washington Street  
P.O. Box 540  
Newark, New Jersey 07101

12th Annual  
Newark  
Black Film  
Festival 1986

1986 is the 12th year of the Newark Black Film Festival, a summer festival of films by Black filmmakers and films featuring the history and culture of Black people in America and elsewhere. Since 1977, the Festival has been arranged and the films selected by a committee representing the sponsors and community. In the past 11 years, 195 films have been screened for a total audience of over 35,000 adults and children.

The Newark Black Film Festival has attracted a national reputation and has been recognized by *The New York Times*, *The Star Ledger*, *Variety* and the *Village Voice*. Funding for the 1986 Festival has come from the New Jersey State Council on the Arts.

Members of the selection committee will host each evening's program:

**Flora B. Baldwin**, Assistant Director, Community Development, City of East Orange

**Celeste A. Bateman**, Program Coordinator, The Newark Museum

**Gloria Hopkins Buck**, MSW, ACSW, Social Worker, Division of Child Guidance, Newark Board of Education

**James Brown**, Principal Librarian, Black Studies, Newark Public Library

**John P. Hemeleski**, Associate Director of Public Relations, New Jersey Institute of Technology

**Thomas C. Guy, Jr.**, Independent Producer/Director; Production Manager, Connection Communication Corporation

**Clarence C. Lilley**, Producing Director, Theater of Universal Images; Vice President/Director of Programming, Connection Communications Corporation

**Clement Alexander Price**, Associate Professor of History, Rutgers University; Member, New Jersey State Council on the Arts

**Mary Sue Sweeney**, Assistant Director, The Newark Museum

**Richard Wesley**, Scriptwriter

**John Gregory Clemons**, Assistant Manager-Employee Communications, AT&T Information Systems, Consultant

**Oliver Franklin**, Deputy City Representative for Arts and Culture, Philadelphia, Consultant

**Gil Noble**, Producer/Host, *Like It Is*, WABC-TV, Consultant

#### FILM SOURCES

*The Color Purple*: Courtesy Warner Bros. Inc.

*The Beulah Show*: Courtesy Donald Bogle

*Amos 'n' Andy episodes*: Courtesy Clement Alexander Price

*Good Times episodes*: Courtesy Embassy Television, 956 Seward Street, Hollywood, CA 90036 (213) 553-3600

*Two Rivers*: Icarus Films, 200 Park Avenue South, New York, NY 10003 (212) 674-3375

*Winnie and Nelson Mandela*: California Newsreel, 630 Natoma Street, San Francisco, CA 94103 (415) 621-6196

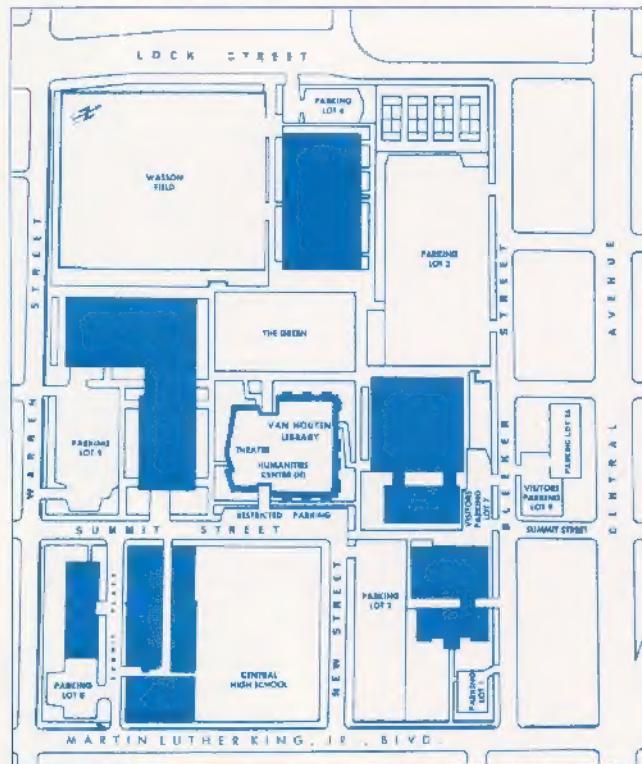
*Brother From Another Planet*: Cinecom International Films, 1250 Broadway, New York, NY 10001 (212) 239-8360

*Bucket Dance Video and Reggie's World of Soul*: Black Filmmaker Foundation, 80 8th Avenue, Suite 1704, New York, NY 10011 (212) 924-1198

*The Kold Waves*: Courtesy Reginald Hudlin

*Newsreel #2, Broken Earth, Murder in Harlem*: From the Tyler, Texas Black Film Collection, Phoenix Films, Inc., 468 Park Avenue South, New York, NY 10016 (212) 684-5910

For information call  
The Newark Museum:  
(201) 733-6600



**12th ANNUAL**

# NEWARK BLACK FILM FESTIVAL

## 1986



Margaret Avery in  
*The Color Purple*  
June 25



**JUNE  
25**

7:00 p.m.  
Symphony  
Hall

**THE COLOR PURPLE**

Host: Clarence C. Lilley  
Panel discussion follows screening.

**JULY  
2**

7:30 p.m.  
HATT

**BLACK SITCOMS**

Host: Clement Alexander Price  
Commentator: Donald Bogle

**JULY  
9**

7:30 p.m.  
Symphony  
Hall

**SOUTH AFRICA IN FOCUS**  
Host: Gloria Hopkins Buck



*Good Times*  
July 2

**Wednesday Evenings**

**June 25, July 9 & 16**  
Newark Symphony Hall  
1020 Broad Street  
Newark, N.J.

**July 2, 23 & 30**  
Van Houton Library  
Theatre at New Jersey  
Institute of Technology  
99 Summit St., Newark, N.J.

**Admission Free**

**Co-sponsors:**  
The Newark Museum  
The Newark Public Library  
New Jersey Institute of  
Technology  
Rutgers, The State  
University (Newark Campus)  
Newark Symphony Hall

Immediately following the screening a panel will discuss the significance of this powerful work of fiction and its film adaptation.

\*Courtesy Warner Bros. Inc.

**The Color Purple**

1985/color/152 min./35mm/Dolby Sound. A Warner Bros. Film\*; directed by Stephen Spielberg; based on the novel by Alice Walker; music by Quincy Jones

Adapted from Alice Walker's Pulitzer Prize-winning novel, this is a powerful story about the struggles and triumphs of a family in the early 20th-century South. Whoopi Goldberg and Danny Glover star.

**The Beulah Show**

**Amos 'n' Andy**

**Good Times**

Noted author and black historian Donald Bogle chronicles Black situation comedies from the early days to the present. In a program featuring clips from *The Beulah Show*, *Amos 'n' Andy* and *Good Times*, Bogle gives humorous and factual commentary on the subject.

**Two Rivers**

1985/color/60 min./16mm. Produced by the Murunzi Motion Picture Company; directed by Mark Newman.

This film focuses on the experiences and emotions of the people in the tragic land of Apartheid. Poet Rashaka Ratshitanga takes us on a journey across the country, showing the political, economic and cultural background to the tensions of South Africa today.

**Winnie and Nelson Mandela**

1986/color/58 min./16mm. Produced by the National Black Programming Consortium and Vilon Films; directed by Peter Davis.

Recently-released interview with Winnie Mandela and historical footage of her husband, imprisoned African National Congress leader Nelson Mandela, portrays two of South Africa's most venerated Black leaders.



**Joe Morton plays  
The Brother  
July 16**

**Reggie's World of  
Soul, July 23**



**The Kold Waves  
July 23**



**Murder in Harlem  
July 30**

## JULY 16

7:30 p.m.  
Symphony  
Hall

**BROTHER FROM ANOTHER PLANET**  
Host: Richard Wesley  
Guest Speaker: Ernest Dickerson,  
Director of Photography

**Brother from Another Planet**  
1984/color/110 min./35mm. Written,  
directed and edited by John Sayles;  
produced by Peggy Rajski and Maggie  
Renz; cinematography by Ernest  
Dickerson.

Joe Morton stars in this science-fiction  
comedy about an extra-terrestrial  
"brother" who crash lands in New York  
harbor and ends up in Harlem.

## JULY 23

7:30 p.m.  
NJIT

### AN EVENING WITH THE HUDDIN BROTHERS

Host: Flora Baldwin  
Guest Speakers: Warrington Hudlin and  
Reginald Hudlin, Independent  
Filmmakers

### Bucket Dance Video

1986/color/30 min./video. Produced  
and directed by Warrington Hudlin.

Made-for-television dance documentary  
which features Garth Fagan's Bucket  
Dance Theater.

## JULY 30

7:30 p.m.  
NJIT

### THE TYLER, TEXAS BLACK FILM COLLECTION

Host: James Brown  
Guest Speaker: Dr. Barbara Bryant,  
Vice President, Phoenix Films, Inc.

Discovered in a Tyler, Texas warehouse  
in 1983 by film historian Dr. G. William  
Jones, this collection includes rare  
Black audience films, films made by  
Black filmmakers featuring all or mostly  
Black casts that were shown to Black  
audiences primarily in segregated  
Southern theaters.

### Newsreel

1956-57/b&w/17 min./16mm.  
Produced and directed by William  
Alexander.

A variety of subjects are covered in  
vintage 1950s newsreel footage.

### Broken Earth

1939/b&w/17 min./16mm. Directed by  
Robert Freulich.

This short subject starring Clarence  
Muse is the melodramatic tale of a  
widower farmer and his young son.

### The Kold Waves

1986/color/30 min./16mm. Written,  
produced, directed and edited by  
Reginald Hudlin.

A comedy/drama about integration  
among teenagers. The Kold Waves is a  
high school funk band which adopted  
their name from a hair style.

**PLEASE NOTE:** Admission is free to  
all programs. **NJIT Screenings:** Free  
tickets will be given out at 6:45 p.m. All  
NJIT performances will begin promptly  
at 7:30 p.m. Seating is on a first come-  
first served basis. Due to fire  
regulations at NJIT, there will be no  
admission once theater seating is filled  
to capacity. There will be one screening

only each evening. Group tickets  
subject to availability. **Newark  
Symphony Hall Screenings:** No  
tickets necessary. June 25 performance  
begins at 7:00 p.m.; remaining shows  
at 7:30 p.m. **Groups:** Groups of 25 or  
more interested in attending must make  
arrangements in advance by calling  
(201) 733-6600.

**See Over for Special  
Children's Film Programs**